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The Brooklyn Paper

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Oeuf's collection includes egg berets and other organic outfits inspired by the famed grocery co-op.

FREE-RANGE

Kidswear designer creates fashion inspired by Park Slope Food Co-op

By Allegra Hobbs

The Brooklyn Paper

'We should do a whole collection on food.'

The collection serves up a cuddly buffet of egg berets (\$70), eggplant pants (\$104), asparagus scarves (\$100), and sweaters emblazoned with the word "kale" (\$110), many hand-knitted with wool shorn from baby alpacas, according to the company.

Some co-op members find the fair-trade duds a little unappetizing.

"I wouldn't dress my kids in that," said Parker Lutz, who has a 3-year-old and a 6-year-old. "The egg hat is cute—but it's a little too cute."

But others are delighted by the collection—one co-op shopper said she would happily plop the sunny-side-up cap on her 1-year-old's head.

"My husband would probably kill me, but I would," said Ella Brians.

Sloper Sophie Demenge of earthy Gowanus kidswear company Oeuf was surveying the Park Slope Food Co-op's healthy spread on one of her regular outings to the market, when she was struck with the idea to knit the organic goods into sweaters and hats for tots, according to a spokesperson.

"She really loves the food co-op," said Oeuf spokeswoman Rachel Wepler. "She was at the co-op and thought,

sign more manpower to the precinct, said James. The neighboring 79th Precinct, which covers part of Bedford-Stuyvesant, had a comparable 17 shootings this year but has twice as many officers as the 112 who serve the 88th, she said, and the department needs to close the gap.

"That is unacceptable," said James, who lives in Clinton Hill and represented all three neighborhoods as a councilwoman.

The police department must also as-

FERRY BAD CHOICE

Red Hookers: City's planned stop for new service is impractical

By Max Jaeger
The Brooklyn Paper

They're looking for a sea change. The city should jettison its plan to open a new commuter ferry stop on the southern edge of Red Hook and drop anchor in Atlantic Basin instead, say locals.

Officials intend to send ferries to either the privately owned Van Brunt Street pier or the city-owned parkland Valentino Pier when the city expands its ferry services in 2017. But those sites are out of walking distance for many Red Hookers, not close enough to transit, and lack parking, critics said.

"The two locations you have picked—unless they can take their car, fold it up, and put it in their briefcase—there is no parking," said Jerry Armer, who is a member of Community Board 6, which encompasses Red Hook.



Instead, locals are floating their own plan to open the dock in Atlantic Basin, in the corner closest to Conover Street, which they said has a giant parking lot and is closer to more Hook homes.

"If you draw a half-mile radius, you can cover pretty much all of Red Hook within three blocks of this corner," said area business owner Jim Tampakis, one of several locals who advocated for an Atlantic Basin stop at an information session about the ferry last Thursday night.

But the city says the critics' alternate vision isn't seaworthy—the Coast Guard shuts down the entire area around the Port Authority-owned basin whenever cruise ships dock there so the international visitors can go through customs, which would restrict public access to the basin and the ferry for about 30 days a year, said a spokeswoman.

"This is a commuter service—this is something that we hope and expect that people will be able to rely on every day to get to work so we can't have a site [closed] several days a year," said Justine Johnson of the city's Economic Development Corporation, which oversees ferry services.

Boats in the basin also have to move slowly enough so that they don't leave a wake, which would drag down travel



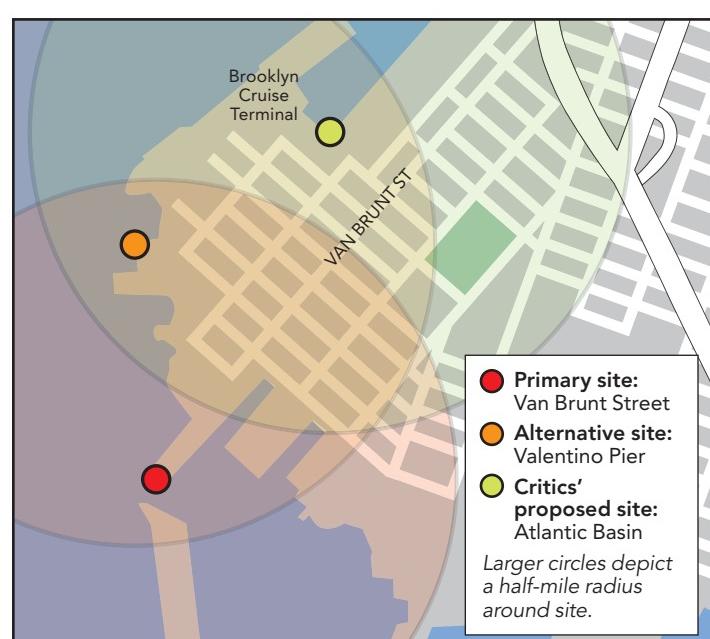
Jim Tampakis believes Atlantic Basin would be the ideal spot for a commuter ferry, as most Red Hookers could walk to it within a half-mile or less. Not so at the city's current proposed sites, he says.

times, Johnson said.

The Red Hook post is one of five stops the city is adding to the Brooklyn waterfront as part of a \$55-million ferry expansion that it will begin rolling out in 2017, and officials are unlikely to change course from the Van Brunt Street and Valentino piers so close to the launch, said Economic Development Corporation asset manager Peter Flynt.

But if it can ever figure out a way to make an Atlantic Basin stop feasible, the ferry landing—a floating barge—would be easy enough to move, he said.

"If we had a crane on site, we could move it in a matter of three to seven days," said Flynt.



More finger-pointers, please

Police, pols: 'Snitches' needed to stop Clinton Hill, Fort Greene shootings

By Harry MacCormack

The Brooklyn Paper

Gun violence is on the rise in Clinton Hill and Fort Greene, but local police didn't even realize the problem had become so bad until recently because residents weren't reporting the crimes, claims the neighborhoods' top cop.

"We had problem areas that looked totally fine on paper," said Capt. Peter Fiorillo, commanding officer of the 88th Precinct at a town-hall meeting about the escalating violence last Wednesday. "We just weren't getting complaints."

There have been 15 shootings that wounded 18 people in the precinct this year—compared with eight shootings injuring 12 people during the same period last year, according to police data.

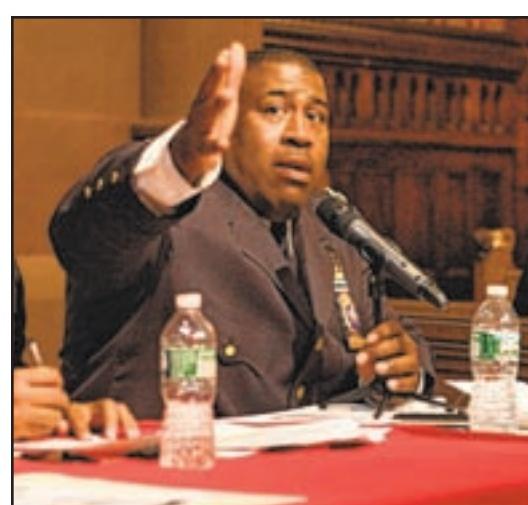
But authorities can't stop the bullets flying until more community members take pride in pointing the finger at local lawbreakers, said officials.

"Snitching is a badge of honor," said Public Advocate Letitia James, who appeared at the event alongside Borough President Adams, echoing statements they made at an anti-gun-violence rally outside Borough Hall earlier this month.

The Beep, a former lieutenant, said parents need to search their kids' rooms to make sure crime is not beginning in their own homes.

"Too many times I've heard, 'My baby wouldn't do that,'" said Adams. "Then we find out that 'your baby' was the king head of the whole operation."

The police department must also as-



(Left) Chief Jeffrey Maddrey addresses the gun violence town-hall meeting. (Right) Nicholas Heyward Sr., whose son was killed by a police officer in 1994, spoke about police violence at the meeting.

sign more manpower to the precinct, said James. The neighboring 79th Precinct, which covers part of Bedford-Stuyvesant, had a comparable 17 shootings this year but has twice as many officers as the 112 who serve the 88th, she said, and the department needs to close the gap.

"That is unacceptable," said James, who lives in Clinton Hill and represented all three neighborhoods as a councilwoman.

The two precincts have roughly sim-

ilar crime rates, but the 79th Precinct serves almost 40,000 more residents, according to police data.

Police brass said more officers are headed to both beats. For more than a decade, police have sent most new academy graduates to the highest-crime neighborhoods in the city, but this year, it is doling out rookies across all 98 Brooklyn precincts, said Chief of Patrol Carlos Gomez. So far, the department has assigned 10 new officers to the 88th Pre-

cinct, and 33 to the 79th, he said. But the lawmen didn't agree that more squad cars on the streets would stop the shootings. They say it is only a handful of nogoodniks engaging in gunplay, but their officers can't collar the crooks without the help of law-abiding residents.

"The police have a saying—'100 percent of the crime is committed by 10 percent of the people,'" said Gomez. "And they are ruining it for all of us."



Room to play

There's another huge waterfront park in Brooklyn—one that doesn't attract Brooklyn Bridge Park's huge crowds. AC Brooklyn International soccer team coach Neomi Vasquez says she holds practices at Bush Terminal Piers Park in Sunset Park in part because few others know about the recreational area's pristine artificial-turf fields. Read more on page 3.



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**"Heliports and Their Importance to New York City," Mitchell L. Moss, Director, NYU Rudin Center for Transportation Policy and Management, February 2012.

Hidden in plain sight

Bush Terminal Park is Brooklyn's best-kept secret

By Colin Mixson

The Brooklyn Paper

It is Brooklyn's secret garden.

Sunset Park's Bush Terminal Piers Park has been open for almost a year, but locals say the scenic waterfront green space is so hard to find amidst the industrial wilderness of First Avenue, the only reliable way to discover it is through word-of-mouth.

"Somebody has to tell you about it," said Tommy Battista, a neighborhood teen who found out about the park through a friend. "You can't just walk around and find it."

The park, located between 43rd and 51st streets, offers soccer and baseball fields, a bicycle path and esplanade, and two saltwater tidal ponds — not to mention a gorgeous panoramic view of the Upper Bay and a picturesquely vantage of the Statue of Liberty, Manhattan, Staten Island, and the New Jersey shoreline.

But many Sunset Parkers have never caught a glimpse of the bounty in their own backyard, say locals.

Several massive industrial structures obscure the park from foot and vehicle traffic along First Avenue — all of them housed inside a vast, eight-block lot surrounded by razor-wire and signs warning that "Trespassers will be prosecuted to the fullest extent of the law."

And it isn't visible from its single entrance, located at 43rd Street and First Avenue, which is flanked by chain-linked fences, factory warehouses, and a private security check-point.

The lucky few who have found the park say it is a green oasis amidst the brick and concrete industrial landscape.

"It's a s--- area to walk around in, so [the park] is really nice to have," said Shira Entis, who co-owns Fleabags handbags company on 44th Street and learned of the park through her United Parcel Service driver.



Photo by Georgine Benvenuto
Bush Terminal Park has a fantastic view across the Upper Bay — but many Sunset Parkers have never seen it.

Waterfront brawl

Brooklyn Bridge Park may be the borough's best-known waterfront park, but is it the borough's best? The recently opened Bush Terminal Piers Park in Sunset Park doesn't offer visitors professional beach volleyball, a sailing club, or music festivals — yet! — but the obscure location does boast a wealth of peace and quiet. So which green space packs more recreational punch? Let's go to the tape!

| BUSH TERMINAL PIERS PARK | WATERFRONT ATTRACTION | BROOKLYN BRIDGE PARK |
|----------------------------------------------------------------------------|-----------------------|--------------------------------------------------------------------|
| 1997 | First conceived | 1985 |
| 2014 | Completed | 2019 |
| 21.77 | Acreage | 85 |
| Stunning | Views | Stunning |
| City | Operated by | Private organization |
| 4 | Piers | 6 |
| 0 | Carousels | 1 |
| 0 | Planned hotels | 1 |
| Soccer, baseball | Sports amenities | Soccer, basketball, roller rink, beach volleyball, bocce, kayaking |
| The lone entrance, which is hard to find | Problematic entrance | Squibb Park Bridge, which has been closed for more than a year |
| The Pool Factory, which sells swimming pools | Closest factory | The Ice Cream Factory, which sells ice cream |
| Has become a hot-spot for bird-watchers someone saw a rare Eurasian wigeon | Fun fact | Has a free wifi hot-spot on Pier 6 |

But the garden was never intended as a private sanctuary.

Sunset Parkers began demanding a waterfront park for the neighborhood in the '90s, and the city eventually agreed to build them one on the long-abandoned Bush Terminal piers — former brownfield sites that city, state, and federal agencies then spent more than 20 years and \$38 million on cleaning-up and transforming into parkland.

The city finally opened the park in November last year, but its work isn't done, says one local official — it still needs to make sure locals can actually find and access the park.

"Has enough been done? No," said Jeremy Laufer, district manager of Community Board 7, which encompasses Sunset Park.

Laufer says he has asked the city's Economic Development Corporation, which built the park, to work with other city agencies to install an additional entrance and signs offering directions for park-goers. But the Department of Transportation, which is responsible for the signage, says it hasn't received any official requests from the corporation.

But some users would happily keep the park on the down-low. The handful of organized sports clubs that have caught wind of the waterfront recreational area say space there is never an issue.

"We don't really have to worry about sharing," said Neomi Vasquez, who coaches the AC Brooklyn International soccer team and learned of the park through her boss.

Others are only bothered by the park's short hours — it closes at 8 pm during the summer, and earlier during other seasons — and the lack of facilities for young children.

"I've got four daughters," said Yuval Duenvas, a Staten Island resident whose construction business often brings him to Sunset Park. "A playground would be nice."

But he also loves having the parkland almost to himself.

"I walk around here all the time, and I only just found it," said Duenvas, who found out about the park through an employee. "It's always nice and it's never crowded."

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Brute splashes woman with bleach

84TH PRECINCT

Brooklyn Heights— Dumbo—Boerum Hill— Downtown

A bleach-wielding cretin in a fast-food uniform attacked a woman with air freshener can on Auburn Place on Aug. 17, cops reported.

The 19-year-old victim told police she was between Fulton Street and Atlantic Avenue at 10:30 pm, as she engaged in a heated argument with the disgruntled employee.

The dispute turned violent when the malefactor took up a bottle of bleach and flung

its contents into the victim's eyes, cops said.

Fresh, not clean

Police are looking to arrest a man for allegedly attacking a woman with air freshener can on Auburn Place on Aug. 17, cops reported.

The 26-year-old victim told police she was talking on her phone between St. Edwards Street and N. Portland Avenue at 8 pm, when the suspect hurled a can of compressed fresh scents, striking her just behind the right ear.

The victim's wounds were severe enough to warrant stitches, cops said.

Crowbar crook

Cops arrested a 56-year-old man who they say assaulted a woman with a crowbar on Fulton Street on Aug. 20, according to a report.

The 49-year-old woman told police she was near Washington Avenue at 10:55 pm when the suspect approached, waving his crowbar with menacing intent.

"B---, I got something for you," the suspect allegedly barked.

The suspect then allegedly swung at the victim, but only managed to damage the walker she was carrying. The victim escaped without injury, and police recovered the weapon during the arrest on Washington Avenue about 30 minutes after the attack, cops said.

Cat pack

Four women were arrested for allegedly attacking a woman on Cumberland Walk on Aug. 20, said police.

The 32-year-old victim told police that she was between N. Oxford Walk and Carlton Avenue at 5:40 pm when the suspects punched the victim repeatedly, leaving her with a fracture along the left side of her face, cops said.

Van down

Cops are looking for a crook who they say pilfered tools from a man's van parked on Park Avenue on Aug. 18.

The 26-year-old victim told police that he parked his vehicle near Vanderbilt Avenue at 8:30 am, and returned at 5:10 pm to find that someone had let himself in.

Upon taking a look around, the victim determined that an air machine, chop saw, wood machine, and circular saw had gone missing, along with a small box of other various tools, cops said.

Pint-size perps

Three young adolescents were arrested for prying open and trying to sneak through the window of a man's Dekalb Avenue home on Aug. 18, cops reported.

The victim was informed of the alleged break-in by a good Samaritan, who was passing by the home between Waverly and Washington avenues at 4:40 pm, when he saw the suspects, ranging in age between 10 and 12, perched atop a garbage can, pulling open the victim's window.

After realizing they'd been spotted, the tweens scampered off in fright, but were later corralled by police on Clermont Avenue, cops said.

The Gucci goon

A sticky-fingered thief lifted a man's Gucci wallet from his back pocket on a Brooklyn-bound G train at Lafayette Avenue on Aug. 18, according to police.

The victim told police he was near Washington Avenue at 9 am when the pickpocket bumped into him and then took a seat beside him. It wasn't until about a half hour later that the victim realized that his high-fashion wallet was missing, along with the cash, credit cards, and insurance information inside it.

88TH PRECINCT

Fort Greene—Clinton Hill

Run and gun

Four miscreants beat and robbed a man on Joralemon Street on Aug. 18, according to police.

The victim told police that he was between Furman Street and Columbia Place at 2:35 am when he noticed that two men were following him. The victim attempted to flee, but two more goons suddenly appeared.

"Stop running or else I will shoot," one of the crooks snarled.

The victim turned around to find one of his pursuers pointing what could have been a gun at him. The at-

POLICE BLOTER

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tackers then closed in, beating him with a flurry of kicks and punches, before removing \$1,000 in cash from his pockets, cops said.

Punching bag

Cops collared a man who they say beat another man inside a Schermerhorn Street building on Aug. 17.

The victim told police that he was inside the building between Boerum Place and Smith Street at 5:30 am, when the man started punching him repeatedly in the face. The victim's wounds were severe enough to warrant a trip to Coney Island Hospital, cops said.

Not so safe

A thief attempted to crack the safe of a Warren Street day care center sometime between Aug. 14 and Aug. 17, damaging the security device, cops said.

Employees told police that they left the kiddie-care business between Smith and Hoyt streets at 6:52 pm on Aug. 14, and returned the following Monday to discover their safe had been damaged.

It remains unknown at this time whether anything was stolen, according to police.

Shoplifter

A burglar broke his way into a woman's Atlantic Avenue shop sometime overnight on Aug. 17, taking cash and a bike, cops said.

The victim told police she left her store between Henry and Clinton streets at 11 pm on Aug. 17, and returned the next day at 11 am to find the lock on her front door tampered with.

Inside, the victim discovered that her wallet, containing \$150, had been taken, along with a \$200 bike, cops said.

Sweating pants

Two thieves ripped off a Fulton Avenue sports store for \$1,000 worth of shirts and sweatpants on Aug. 18, according to police.

Employees told police they were inside the chain between Gallatin Place and Hoyt Street at 1:10 pm when they noticed the pair working in concert to stuff inventory into a large brown bag. The duo's loot included six sweatpants and 12 shirts, cops said.

Pint-size perps

Two young adolescents were arrested for prying open and trying to sneak through the window of a man's Dekalb Avenue home on Aug. 18, cops reported.

The victim was informed of the alleged break-in by a good Samaritan, who was passing by the home between Waverly and Washington avenues at 4:40 pm, when he saw the suspects, ranging in age between 10 and 12, perched atop a garbage can, pulling open the victim's window.

After realizing they'd been spotted, the tweens scampered off in fright, but were later corralled by police on Clermont Avenue, cops said.

Boutique bandit

Police are on the hunt for a 30-year-old woman who they say tried to steal a dress from a Fulton Street clothing boutique on Aug. 22.

Employees told police they were inside the shop between Smith and Gallatin Place at 3:31 pm when they spotted the woman attempting to leave without paying for the \$109 gown.

One of the workers moved to close the front door in a bid to trap the woman inside the store, but the suspect violently shoved the employee to the ground and managed to flee on foot, cops said.

Rack attack

Cops arrested a woman for who they claim used a clothing rack to attack a shopper inside a Fulton Street department store on Aug. 22.

The victim told police that she was waiting for a friend inside the department store between Gallatin Place and Hoyt Street at 1:20 pm when the suspect grabbed the rack and hurled it down on her, causing a gash to open up on her thigh.

To add insult to injury, the suspect allegedly posted video footage of the attack on her Instagram account, cops said.

Subway sneak

A sticky-fingered thief lifted a woman's wallet from her backpack inside the MetroTech subway sta-

a Ninth Street deli on Aug. 22.

The phone's owner left it on a counter in the deli between Second Avenue and Smith Street in Gowanus at 6:35 pm, but when she came back a few minutes later, it was gone, police said.

Security camera footage caught a guy with long, dark hair nabbing the phone and fleeing, police said.

68TH PRECINCT

Bay Ridge—Dyker Heights

Thieving trio

A threesome of twerps robbed a guy on Seventh Avenue on Aug. 18.

The victim was near 74th Street in Bay Ridge at 1 am when the louts climbed out of an Acura sedan and started tugging on the guy's shirt. They then went into his pockets and took \$400, police said.

The victim told cops that he tried to fight back, but the chumps ran to their car and sped off, officials said.

Cat-burgled

A wretch wriggled through the turnstile, the victim once again reached for her backpack, only to discover someone had zipped it open without her knowledge and taken the wallet within, cops said.

76TH PRECINCT

Carroll Gardens— Cobble Hill—Red Hook

Striking gold

A greedy good-for-nothing stole an estimated \$29,925 in jewelry and electronics—including a wedding ring—from a Third Street apartment on Aug. 24.

The goon busted down the front door to the building between Bond and Hoyt streets in Gowanus sometime between 10 am and 3:30 pm, police said. The crook took three laptop computers, a camera and lenses, and \$500 cash—the rest of his haul was jewelry, including a necklace, a diamond ring, and a pair of diamond sapphire earrings, officials said.

Razor clipped

Someone stole a woman's Razor brand scooter from outside a Clinton Street library on Aug. 24.

The victim locked up the electric scooter behind the library, which sits between Union and Sackett streets in Carroll Gardens, at 3:30 pm and went inside the book depository, police said.

Pushy punks

Two brutes shoved a 56-year-old man to the ground and stole his wallet on Court Street on Aug. 23.

The victim was near Baltic Street in Cobble Hill, on his way home, when the pair came up from behind, punched him in the head, and pushed him to the ground, police said.

Cat crook

A crook pilfered an elderly man's car of gadgets and cash on Fourth Avenue on Aug. 18, authorities reported.

The victim told police he left his car between Atlantic Avenue and Pacific Street at 5 pm in order to run a quick errand at a nearby business.

The victim had only been gone two minutes before he returned his vehicle, but it was long enough for the thief to nab his iPad, cellphone, and \$900, cops said.

Boutique bandit

Police are on the hunt for a 30-year-old woman who they say tried to steal a dress from a Fulton Street clothing boutique on Aug. 22.

Employees told police they were inside the shop between Smith and Gallatin Place at 3:31 pm when they spotted the woman attempting to leave without paying for the \$109 gown.

One of the workers moved to close the front door in a bid to trap the woman inside the store, but the suspect violently shoved the employee to the ground and managed to flee on foot, cops said.

Phone picked up

A sticky-fingered scoundrel stole a cellphone from

threatened a man near McCarron Park and stole his phone in the early morning of Aug. 22, police say.

The victim told police that he was near the green space on his way home from the subway around 1 am when four goons approached him and demanded his phone, saying "Give up the phone."

A second brigand then grabbed the victim and said, "Give it to me or I'll violate you," according to a report.

The victim surrendered his phone and one of the men grabbed the victim's shopping bag before the thieving quartet fled through McCarron Park toward Lorimer Street, cops say.

90TH PRECINCT

Southside—Bushwick

Sharp words

Two ruffians robbed a woman at knifepoint on S. Fourth Street on Aug. 23, cops say.

The two louts approached the victim near Hewes Street around 2 am and one of them drew a knife, saying "B---, give me your s---", according to a report.

Gunpoint

A malicious duo held up a man and a woman at gunpoint on S. Fourth Street on Aug. 23, according to the police.

The victims told police they were near Hewes Street around 2 am on their way home from a local bar when two reprobates got out of a nearby sport utility vehicle, and proceeded to threaten the two with a handgun.

One victim handed over his smartphone and wallet, which the two scoundrels fled with, cops say. The phone was later recovered on Johnson Avenue, according to a report.

Branching out

A mugger armed with a tree branch stole a deliveryman's cellphone on Mauer Street on Aug. 18, cops say.

The victim was near Bushwick Avenue around 9:20 pm, calling his customer, when a rogue attacked with him with a fallen tree branch, striking him several times in the head, police say.

The robber then grabbed the victim's cellphone and took off toward the Ten Eyck houses, the report said.

Sore throat

A pharmacy employee stole \$2,700 and nearly 300 bottles of promethazine-codeine painkiller cough syrup from a pharmacy on S. Third Street between April and August, cops allege.

The owner of the pharmacy noticed the \$2,700 missing from the establishment's bank account recently, and after investigating, realized that almost 300 bottles of cough syrup had been ordered over the last four months by the employee, but not inventoried, police say.

When the owner confronted the shady shopkeeper, he stormed out of the pharmacy and has yet to return, according to a report.

Violation



(718) 260-2700 | [The Brooklyn Paper's Social guide](#) | [Borough of Kings](#) August 28–September 4, 2015



So close and yet so far: Reporter Allegra Hobbs (far left) and a group of amateur sleuths came close to escaping the room, but lost the race against the clock.

Photo by Stefano Giovanni

A great Escape!

The Real Escape Room challenges players to bust out

By Allegra Hobbs
The Brooklyn Paper

Come here to get a clue. An interactive puzzle game puts amateur sleuths to the test by locking them in a clue-filled room and making them race against the clock to solve their way out. The Real Escape Room, which opened recently in Williamsburg, combines the thrill of immersive theater with action-packed puzzle-solving to create a new form of entertainment for active Brooklynites. A manager of the mysterious spot says that a world-spanning culture of puzzle fanatics is behind the immersive gaming genre.

"It was a cultural zeitgeist that pushes us towards being excited about these types of interactive and immersive activities as part of adult entertainment," said Albert Kong. "These are things that people can do after work to socialize and hang out that are not necessarily the same old club or bar scene."

Brooklyn puzzlers, in groups of up to 10 people, can choose between two challenges for their locked-door adventure — a "mystery room" modeled after a creepy, unkempt apartment that only unlocks when the last mysterious code has been cracked, and a "time travel lab" where players must

Advice from inside

I escaped the room, but only because they let me out.

If you are game to get locked in an orange room modeled after an old lady's apartment, where you must try to solve your way out within an hour, you're in for a good time. But speaking as someone who came really close and ultimately emerged a loser, don't make the same mistakes I did!

I have been sworn to secrecy by the wardens of the mystery room, so I can't go into great detail about what goes on once the door slams shut, but I can say there are more obstacles than first meet the eye.

solve a series of stumpers in order to activate a time machine. The penalty for failure — having your picture taken with an ignominious sign.

Kong's cohorts in Japan launched the first Real Escape Room in 2007, modeling it on puzzle-based '90s video games like *Myst*. But they upped the ante of the games by

Going in, you expect to hunt for clues by ripping apart floorboards, flipping furniture, and rifling through papers. But you might not be prepared for the real challenge — working with other players to function as a team!

Whether you go with a group of friends, strangers, or a combination of both, beware wannabe Sherlocks who batter down others' ideas so that their own can come out on top. Your worst enemy might not be the disorienting number of clues and mind-bending puzzles that lurk behind the red door, but the allies who are there to help you solve your way out.

physically immersing players in the setting for a 60-minute sleuthing challenge.

"There's an element of taking the magic of what happens in the video game and figuring out how to make it a real life experience," said Kong, who worked at the first stateside escape room in San Francisco before opening the Brooklyn location.

Kong says puzzle games have already blown up overseas and are gaining popularity in the United States, driven by the same theater culture that draws adventure-seekers to interactive shows like the Macbeth-esque mega-hit "Sleep No More."

"I think theater makers are looking to make a way the audience can step into a more interactive part of what they're seeing," he said. "And for us on the escape games, we're looking for a way to make a more theatrical experience out of physical activity."

Since the Real Escape Room in Brooklyn started locking gangs of mystery-solvers in its clue-riddled lair, only seven out of the 46 teams have successfully used their puzzle-solving prowess to unlock. But Kong says half the fun for adventurers is seeing how far they can get before they tap out — and putting themselves in a tough spot with no easy way out.

"We want to make it a challenging experience," he said. "Because what you're paying for is the opportunity to prove yourself throughout the experience."

Real Escape Room Brooklyn (382 Union Ave. between Ainslie and Powers streets in Williamsburg, www.realescaperoom.com/newyork). Fridays, 6:30 and 8:30 pm. Sat, Sun, 3:30 and 5:30 pm. \$33.

Swarm hearts

New rock opera explores the social life of bacteria

By Allegra Hobbs
The Brooklyn Paper

Human behavior is under the microscope.

A rock opera about the connection between human group behavior and the surprising social life of our gut bacteria will swarm into a Williamsburg gallery this weekend, and its creators hope the musical meditation on social life, bacterial life, and Internet alienation will leave the city-dwelling audience with a renewed appreciation for the crowd within.

"Within each of us is a crowd of bacteria," said Svetlana Chirkova, drummer of psychedelic electro-rock band

Color, which teamed up with a host of guest artists to craft the multi-layered production. "The group behavior in humans most likely stems from the group capacity of bacteria."

"*Swarm: A Microscopera*," is an urban boy-meets-girl tale wrapped in layers of metaphor about human interaction and alienation in the age of Twitter. The girl is a microbiologist who conducts research on the group behavior of bacteria while the boy, an indie rocker, seeks validation from the city crowd — and it turns out the swarms under the microscope and the swarms in the city street are not so far apart.

Band members interviewed mi-



It takes a swarm: The members of Williamsburg electro-rock band Color have teamed up with a group of guest performers to put on a rock opera about city crowds and bacteria clusters.

crobiologist Bonnie Bassler, known as the "bacteria whisperer," and her research about bacteria communication gave the show its core concept. The band also interviewed a handful of Brooklyn musicians about dealing with crowds, and interwove the human stories with the scientific subject matter.

"It's the story of crowds — the bac-

teria that inhabit us and the people who inhabit the city," said Chirkova. "It's about the wonderful and the scary, of both crowds."

Color hopes the combined effect of rock opera and scientific documentary will give anxious or alienated urbanites a chance to check their guts and feel some relief from the scarier aspects of the city swarms.

"There's something that can be soothing about realizing that we are crowds as individuals," said bassist Kristin Dombrek.

"*Swarm: A Microscopera*" at the Sideshow Gallery (319 Bedford Ave. between S. Second and S. Third streets in Williamsburg, (718) 486-8180, www.sideshowgallery.com). Aug. 28–29 at 8 pm. \$13.

FILM

Spooktacular



Chris Zedano

It will be a frightfully good time!

The horrific hosts of cable-access kiddie show "Ghoul A Go-Go" will present a spooktacular evening of frightening films in Coney Island on Aug. 29, including horror classic "The Black Cat," a silent surprise, and one of their own delightfully demented episodes.

One of the show's directors describes it as a mix of afternoon dance shows like "American Bandstand," ghoulish kids' programs like "The Addams Family," and late-night horror films hosted by the likes of Elvira.

"It's a half-hour black-and-white monster musical kiddie show where kids dance to records and live bands, and it's hosted by a vampire and a hunchback," said Kevin Rice, who created the show with Kevin Novotny in 2001.

On the show, elegant vampire Vlad and nearly-mute hunchback Creighton host local rock bands in their graveyard home, while also introducing film clips, edited by Rice and Novotny from public-domain training films and newsreels. The show, which airs on Brooklyn Free Speech public access every Saturday afternoon at 11 am, has found an audience well beyond Rice and his directing partner's expectations.

"We thought it was for people like us, in our 30s — wise-asses like us. That it would be a late-night cult show," said Rice. "But kids love it, their parents love, their grandparents love it."

The kids in the studio audience dance beside the Igor-esque Creighton without fear, says Rice.

"They recognize him as a big kid, as one of their own," he said.

The Coney Island show on Saturday night, upstairs at Coney Island USA, will be less friendly to the ankle-biter set. The devilish duo will interact with the crowd and introduce a classic episode of "Ghoul A Go-Go," as well as screening a 1966 horror film, "The Black Cat," along with a secret silent film with a live piano accompaniment. Rice would only tease the name of the silent short.

"It's going to be a very special moment of rare silent film history that you're not going to want to miss," he said.

Rice and Novotny are currently editing the next episode of "Ghoul A Go-Go," which will feature Brooklyn band the Electric Mess.

Ghoul A Go-Go at Coney Island USA [1208 Surf Ave. at W. 12th Street in Coney Island, www.coneyisland.com]. Aug. 29 at 8:30 pm. \$10. — Bill Roundy

DANCE

A moving film



Da Ping Luo

Can a film change the world? That is the question explored in a new performance piece opening in Clinton Hill on Sept. 3. "They Are Gone But Here Must I Remain" uses a blend of dance, film, and spoken monologues to tease out the relationship between images and political action, says the show's director.

"I think of it as a performance lecture," said Kathryn Hamilton, who created the show with theater ensemble Sister Sylvester. "It starts as a lecture and then splinters into different performance pieces, circling around back to the lecture form, and then splintering again repeatedly over the course of the piece."

The show uses clips from the 1969 documentary "The Fall," about students at Columbia University who took over several buildings as part of a protest against the Vietnam War. The film inspired similar student protests in Greece in 1974, says Hamilton, which eventually led to the removal of the country's military dictatorship. Performers on stage re-enact scenes from the film, and use movement and dance to convey the action inspired by it.

"For me, the center of the piece is the relationship between image and action, tied back to the story of 'The Fall,'" Hamilton said. "I find it a really fascinating thing to try and explore, using this story as a starting point, the connection between image and action, how each can cause the other, and what the relationship is between the two."

Hamilton sees parallels between the action prompted by "The Fall" and modern protests sparked by camera-phone footage of policy activity.

"I live in Istanbul, Turkey, and in New York," she said, "and have been away for the past six months, but just seeing the news about what's been going on in America, and especially the role that cameras play in documenting, or challenging certain notions of truth, I think it's incredibly pertinent to what we're talking about in the piece. And the footage that Whitehead shot inside Columbia looks like it could be footage shot on a camera phone."

"They Are Gone But Here Must I Remain" at Jack [505 1/2 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill, (800) 838-3006, www.jackny.org]. Sept. 3–5, 10–12, and 17–19 at 8 pm. \$12.

— by Claire McCartney

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WHERE TO GO

EDITORS' PICKS

FRIDAY

August 28



The hate beyond

Channeling the best possible outcome of a Westboro Baptist Church protest, "God Hates You" features two anti-gay picketers who discover their forbidden feelings for each other. The short comedy is followed by "Good Morning, Hell!" a morning show set in the fiery abyss.

8 pm at the Annoyance Theatre [367 Bedford Ave. at S. Fifth Street in Williamsburg, (718) 569-7810, www.theannoyance-newyork.com] \$8.

SATURDAY

August 29

On a roll

Hurtling downhill in a handmade soapbox derby cart? That sounds like an excellent thing to watch someone else do! Check out the eco-friendly carts built and decorated by kids aged 7–15 as they swoop down 17th Street. But the race isn't always to the swift — carts are also judged on style!

Noon outside Open Source Gallery [316 17th St. between Sixth and Fifth Avenues in Park Slope. www.open-source-gallery.org. Free.



SUNDAY

August 30



Shots fired

Celebrate the 239th anniversary of the Battle of Brooklyn, when General George Washington held off the British long enough for all his troops to saddle out of the borough. Historians and re-enactors will bring the battle to life just inside the gate of Green-Wood Cemetery, and then lead a parade to a memorial ceremony on the top of Battle Hill.

11:30 am at Green-Wood Cemetery [500 25th St. at Fifth Avenue in Greenwood Heights, (718) 210-3080, www.greenwood.com. Free.

TUESDAY

September 1

Stay classy

Middle school is a terrible place, filled with bullies, homework, and social awkwardness. But cartoonist Neil Swaab, creator of the demented alt-comic strip "Rehabilitating Mr. Wiggles," suggests an easier path with his new, actually appropriate-for-kids book "The Secrets to Ruling School (Without Even Trying)" about a middle-school life coach.

7 pm at Word Bookstore [26 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com. Free.



THURSDAY

September 3



Seven steps

Why go to just one show when you can see seven? Satellite Collective debuts seven new performances tonight, including a ballet, modern dance, a spoken-word piece, a stop-motion film, and several new music compositions. The interdisciplinary art is designed to draw viewers through a gamut of emotions.

8 pm at the Brooklyn Academy of Music, Fishman Space [321 Ashland Pl. between Lafayette Avenue and Hanson Place, (718) 410-0000, www.bam.org/satellitecollective. \$25 (\$10 students).

NINE DAYS IN BROOKLYN

FRI, AUG. 28

ART, "BEFORE MIGHTY": Oil painter The Mighty offers a modern take on famous images. Free. Noon–6 pm. Image Gallery (1501 Broadway between Jefferson Avenue and Cornelia Street in Bushwick), www.imagegallery.nyc.

WALK SHELTER DOGS: Many dogs are in need of walks and attention, so lend a hand! Sean Casey Animal hosts a shelter dog walk, no prior experience necessary. Free. 3–5 pm. Sean Casey Animal Rescue (153 E. Third St. at Fort Hamilton Parkway in Windsor Terrace), www.fosterdog-nyc.com.

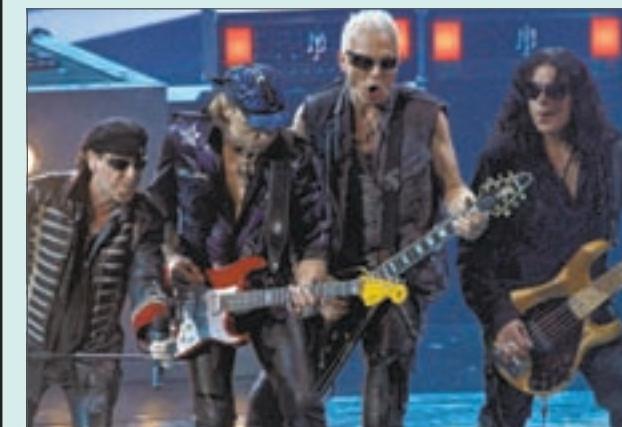
MUSIC, LOVE CANON: Bluegrass covers of the best 80's hits. \$15 (\$12 in advance). 6 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

FILM, DAN SAVAGE'S HUMP! FILM FESTIVAL: A film festival of short amateur porn movies, represent the full spectrum of sexualities and fetishes, viewed together by a live audience. \$25. 7 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], www.roulette.org.

MUSIC, "A BROOKLYN CABARET": Australian cabaret performer Kim David Smith guest stars in Brooklyn Music School's Summer Vocal Arts presentation of classic theater tunes. Free drinks after the show. \$15. 7:30 pm. Brooklyn Music School Playhouse [126 St. Felix St. between Lafayette Avenue and Hanson Place in Fort Greene, (718) 638-5660], brooklynmusicschool.org.

COMEDY, LATE NIGHT BASEMENT: Brooklyn Comedy Fest's edition of Late Night Basement features stand-up by and interviews with Heems of Das Racist, Seaton Smith, and more. Free. 8:30 pm. Livestream Public [195 Morgan Ave. between Meadow and Stagg streets in Bushwick, (646) 762-5999], www.latenightbasement.com.

BURLESQUE ON THE BEACH — WORLD FAMOUS BOB'S DRAG RACE: \$15. 10 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372-5159], www.coneyisland.com.



Here they are: Heavy metal band the Scorpions will rock you like a hurricane at Barclays Center on Sept. 12, part of their 50th Anniversary World Tour.

COMING SOON TO BARCLAYS CENTER

SAT, SEPT. 12

MUSIC, SCORPIONS, QUEENSRŸCHE: \$65. 8 pm.

TUES, SEPT. 15

MUSIC, MADONNA: With opener Amy Schumer. Starting at \$55. 8 pm.

MON, SEPT. 21

SPORTS NEW YORK ISLANDERS VS. PHILADELPHIA FLYERS: \$20. 7 pm.

WED, SEPT. 23

SPORTS, NEW YORK ISLANDERS VS. NEW JERSEY DEVILS: \$20. 7 pm.

FRI, SEPT. 25

MUSIC, R. KELLY: \$70. 8 pm.

SAT, SEPT. 26

MUSIC, ARIANA GRANDE: \$25–\$120. 7:30 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.

<http://BrooklynPaper.com/Events>

SAT, AUG. 29

MUSIC, STEVE GUNN AND SPECIAL GUESTS: Free. 2–6 pm. Union Pool [484 Union Ave. at Meeker Avenue in Williamsburg, (718) 609-0484], www.union-pool.com.

THEATER, COLORS OF COMMUNITY: An evening of theater that focuses on social issues that divide communities followed by a discussion. Suggested donation. 6 pm. MoCADA [80 Hanson Pl. at South Portland Avenue in Fort Greene, (718) 230-0952], www.mocada.org.

MUSIC, '90S ALTERNATIVE SING-ALONG: Sing along to the music videos of your favorite alt songs of the 1990s, with themed cocktails and photo ops with '90s props. \$10. 9:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, OSCAR G, HR + SKI: \$40 (\$20 in advance). 10 pm. Output [74 Wythe Ave. at N. 12th Street in Williamsburg, (917) 333-1000], www.outputclub.com.

TALK, HOPPY HOUR — SEX TIPS AND HOME BREWING: The Babeland sex shop teams up with Bitter and Esters home brewing store to teach you to brew up excitement in the kitchen and the bedroom. Get an equal dose of ice-cold beer and red-hot sex tip. Free. 4 pm. Babeland [462 Bergen St. between Fifth and Sixth avenues in Park Slope, (718) 638-3820], www.babeland.com.

"BOUNTY OF THE SEA" SCULPTURE OPENING RECEPTION: This sculpture by Lennox Warner is constructed from consumer items found floating in the ocean. Free. 5–8 pm. FiveMyles Gallery [558 St. Johns Place between Classon and Franklin avenues in Crown Heights, (718) 783-4438], www.fivemyles.com.

See **9 DAYS** on page 8

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Photo by Georgine Benvenuto
Home base: Stephen Ulrich, Yuval Lion, and Andrew Hall, of the band Big Lazy, will play the first Friday of every month at Barbès, a bar they say feels like home.

Friday night darks

Noir band starts residency at bar

By Eric Faynberg
The Brooklyn Paper

Missing this act would be a crime.

A local band that makes music fit for a noir film is taking over Barbès, the Park Slope bar known for its sonically sophisticated crowd. Instrumental trio Big Lazy will darken the Slope stage on the first Friday of every month until the end of 2015. The band's guitarist says that, of all the bars in Brooklyn, Barbès feels the most at home.

"We've played at every single club in the city, from the highest to the lowest and everything in between," said Stephen Ulrich. "This place isn't just another gig. It's a different crowd. It's people who love music and are there to listen to music. It's not a watering hole. There's a culture of music."

The music of Big Lazy, a trio fea-

turing Ulrich, drummer Yuval Lion, and bassist Andrew Hall, sounds like the score to a noir film, but Ulrich tries not to box in the band's genre-spanning style. He used to describe it as "crime jazz" or "guitar noir," but now prefers to invoke a mix of American music archetypes, including "twangy guitar and jazz and blues, surf music, rockabilly, and big city crime music but with elements of Southern and Western style."

"I kind of learned long ago that once I gave it a brand name it became kind of a shtick," Ulrich said.

Ulrich has experience with soundtracks — he has scored film and television shows for the Public Broadcasting Service and Home Box Office. His music style draws on crime films from the mid-20th century, says Ulrich, because it sets him apart from other musicians.

"My generation was about busting

open boundaries between genres, but my generation is the punk rock generation," Ulrich said. "I feel like everybody uses that influence so I try to avoid that. But what punk rock did for me is make me look at other kinds of music. And I got into rockabilly. It was logical progression into spy movies and film noir."

The monthly residency at Barbès will let the band experiment with different styles in front of a supportive crowd of regulars. But the bassist says what excites him is the idea of people hearing Big Lazy for the first time.

"The best part is when those new people come and check out our style," said Hall. "It's probably something they have never heard before."

Big Lazy at Barbès [376 Ninth St. between Sixth and Seventh avenues in Park Slope, (347) 422-0248, www.barbesbrooklyn.com]. Sept. 4 at 10 pm. \$10 suggested donation.

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Photo by Jason Speckman
Page turner: Cartoonist and manga fan Abby Denson, of Ditmas Park, will reveal secrets from her "Cool Japan Guide" at the Waku Waku festival this weekend.

9 DAYS...

Continued from page 6

org/bounty-of-the-sea.

COMEDY, THE WONDERFUL WORLD OF BONING: Sex ed with a sense of humor. Sex educator Lux Alptraum and comedians present classic sex education videos. \$8. 7:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.union-hallny.com.

SUN, AUG. 30

MUSIC, SASHA CARASSI, MISS JENNIFER: \$20. 10 pm. Output [74 Wythe Ave. at N. 12th Street in Williamsburg, (917) 333-1000], www.outputclub.com.

STOP AND SWAP: Bring clean, reusable, portable items you no longer need and take home something new-to-you. No need to bring something in order to take something. No furniture or large items, please. Free. noon-3 pm. Williamsburg Community Center [195 Graham Ave. at Scholz Street in Williamsburg, (212) 788-7900], grownyc.org/swap.

READING, GOTHAM WRITERS' WORKSHOP: Creative Writing 101 with Francisca Ochoa. Workshop on the basics of creative writing. Free. 2 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096], www.word-brooklyn.com.

WOMEN'S SELF-DEFENSE CLASS: Learn effective self-defense techniques at this free, trans-inclusive class. No previous experience necessary. Space is limited, call to register: (718) 418-9892. Free. 4-7 pm. Traditional Okinawan Karate

of Brooklyn [248 McKibbin St. between White Street and Bushwick Avenue in Bushwick, tokarate.com/wsd.php].

ART, IMAGE GALLERY ONE-YEAR ANNIVERSARY: The Bushwick art gallery celebrates with live music and performances. Online RSVP required for entry. Free. 9 pm. Image Gallery [1501 Broadway, between Jefferson Avenue and Cornelia Street in Bushwick], www.imagegallery.nyc/events.

MON, AUG. 31

FOOD, FLATBUSH FOOD COURT: Tex-Mex food every Monday in Sycamore's backyard. 6-10:30 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminster roads in Ditmas Park, (347) 240-5850], www.sycamorebrooklyn.com.

"ANNIE": Enjoy the 2014 version of this classic tale. Free. 8:30 pm. Herman Dolgon Playground [Avenue V and Brown Street in Marine Park, (718) 965-8937], nycgovparks.org.

COMEDY, THE MEHRAN SHOW: Iranian comedian Mehran Khaghani hosts a weekly comedy show, with celebrity and comedian guests joining him on stage. \$10 (\$8 in advance). 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, POP SHOVE IT: Sycamore's punk, skate, garage metal party. Free. 10 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminster roads in Ditmas Park, (347) 240-5850], www.sycamorebrooklyn.com.

TUES, SEPT. 1

SENIOR SALSA: Free salsa classes for seniors. Free. 10:30 am. Park Slope Senior Center [463A Seventh St. at Seventh Avenue in Park Slope, (718) 832-3726].

ARTS AND CRAFTS FOR SENIORS: JASA Luna Park Senior Center holds an arts and crafts workshop for seniors, including doll and bag making. Free. 10:30 am. JASA Luna Park Senior Center [2880 W. 12 St. between Neptune and Surf avenues in Coney Island, (718) 996-6666], www.jasa.org.

ART, "BEFORE MIGHTY": Noon-6 pm. See Friday, Aug. 28.

TALK, EXISTENTIALISM AND ROMANTIC LOVE: The Brooklyn Public Philosophers host Columbia professor Skye Cleary, who will discuss what Kierkegaard and Sartre's philosophies have to say about romantic love. Free. 7 pm. Brooklyn Public Library's Central branch [Flatbush Avenue at Eastern Parkway in Park Slope, (718) 230-2100].

MOVIE TRIVIA: Six rounds, including famous movie quotes, not so famous movie quotes, and Nicolas Cage quotes. Free. 8:30 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg], www.videology.info.

WED, SEPT. 2

DOG AND CAT SPAY AND NEUTER CLINIC: Spaying and neutering for dogs and cats. 7 am. Petland Discounts [1216 Fulton Ave between Nostrand and Bedford avenues in Bedford-Stuyvesant], www.petlanddiscounts.com.

VEGGIEPALOOZA: A vegetarian feast that was grown, harvested, and prepared locally in Brooklyn. From tomatoes to kale, cherries,

Rising fun

Writer kicks off Japanese culture festival in W'burg

By Harry MacCormack
The Brooklyn Paper

It may not be as cool as Brooklyn, but Japan has its points.

The Ditmas Park author of "Cool Japan Guide: Fun in the Land of Manga, Lucky Cats and Ramen," will host the

first event of the Waku Waku Japanese pop culture festival, which takes over a swath of venues in Greenpoint and Williamsburg on Aug. 29-30.

"I'll be talking about cool pop culture stuff along with more traditional sightseeing and history," said author and artist Abby Denson. "Japan is

a really cool country and I want to help people find the most interesting stuff in it."

Her book covers navigating the country's trains, its food, including the bizarre array of Kit-Kat flavors, and its infamous high-tech toilets. Denson, who works as a cartoonist, fell in love with the country after discovering Japanese comics, called manga.

"I've always read comics and I started reading manga around high school, which got me to take Japanese at school," said Denson. "I went over there, got to meet my penpal, and now I try and get over there once a year."

Waku Waku aims to show off Japanese pop culture in its entirety, rather than focus on one aspect like many conventions do, says spokesperson Rina Sato.

"I think it's great because lots of people are really interested in or only

experienced one part of Japanese culture," Sato said. "It's exciting to see people touch the aspects of Japanese culture they may not have been exposed to before."

In addition to manga, the festival includes Japanese video games, fashion, music, and food. Highlights will include a Lolita fashion show (a street fashion trend inspired by Victorian-era girls' clothing), the latest video game from Keiji Inafune, designer of "Mega Man," and a talk with the writers of the Dragonball cartoon series.

Abby Denson's "Discovering Cool Japan" at the Wythe Hotel [8 Wythe Ave. at N. 11th Street in Williamsburg, (718) 460-8000], Aug. 29 at 10 am. \$45-\$60 for festival pass. Waku Waku continues Aug. 29-30 at various venues. Visit www.wakukunyc.com for more information.



After Rockwell: This week is your last chance to catch oil painter Theo Mighty's riffs on famous pictures in the "Before Mighty" show at Image Gallery, closing Sept. 4. The Bushwick gallery celebrates its one year anniversary on Aug. 30 (RSVP required).

COMEDY, THE BIG TERRIFIC COMEDY SHOW: Standup comedy, hosted by Max Silvestri. Free. 8 pm. Cameo Gallery [93 N. Sixth St. between Wythe Avenue and Berry Street in Williamsburg, (718) 302-1180], www.cameony.net.

THURS, SEPT. 3

ART, "VENUS VON HAMBURG": Artists Cristian Bors and Marius Ritov present an installation that explores politics, heritage, and the economy. Free. 2-7 pm. Open Source Gallery [306 17th St. at Sixth Avenue in Park Slope, (646) 279-3969], www.open-source.gallery.org.

MUSIC, JESSIE DAVIS, JULY QUIN, JOHN BIMBRAS: \$10 (\$7 in advance). 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouseny.com.

SPORTS, BROOKLYN CYCLONES VS. STATION ISLAND YANKEES: \$10. 6 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklyncyclones.com.

PANORAMA STEELBAND: Several local steelband groups compete for the 2015 championship. Get ready to lock in your vote! \$45. 7 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

BRASS FEST: Join West Indian American Day Carnival Association and enjoy the finest Caribbean musician in one outdoor party. \$55. 7 pm. Brooklyn Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

READING, HELEN MCCLORY AND SUSAN RUKEYSER: The authors of "On The Edges of Vision" and "Not On Fire, Only Dying" present their debut books. Free. 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096], www.wordbrooklyn.com.

A DRINKING GAME NYC PRESENTS "TOP GUN": A staged reading of the 1980s classic, with a drinking game for the audience and the performers. \$10 (\$8 in advance). 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

CARIBBEAN CARNIVAL KICKOFF: The West Indian American Day Carnival Association presents Kes the Band, costume competitions, and Herbet Holler and the Freedom Party. NYC. \$25. 7 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

BURLESQUE ON THE BEACH — "THE EMANCIPATION OF KITTY NIGHTS": Tonight's show, hosted by Kitty Nights, features live music, comedy, and vaudeville performances in addition to striptease acts. \$15. 10 pm. Sideshow by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372-5159], www.coneyisland.com.

COMEDY, THE BITCH SEAT: Host Lyssa Mandel invites guests to present poignant/painful creations from their adolescence on stage, followed by engaging questions about teenage pain. \$8. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], www.unionhallny.com.

MUSIC, CLARK & HEATH-RED PEARS: \$15-\$25. 10 pm. Good Room [98 Meserole Ave. at Manhattan Avenue in Greenpoint], ticketfly.ly/IT3P9OE.

SAT, SEPT. 5

STORYTIME: "The Full Moon at the Napping House" is on the agenda - this is the long companion to the classic, "The Napping House." Free. 2 pm. Barnes and Noble [267 Seventh Ave. at Sixth Street in Park Slope, (718) 832-9066], www.barnesandnoble.com.

SPORTS, BROOKLYN CYCLONES VS. STATION ISLAND YANKEES: \$10. 6 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklyncyclones.com.

PANORAMA STEELBAND: Several local steelband groups compete for the 2015 championship. Get ready to lock in your vote! \$45. 7 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], www.brooklynmuseum.org.

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Bao wow!

New D'town eatery will serve up soup dumplings

By Harry McCormack
The Brooklyn Paper

These budding restaurateurs hope to leave them won ton more!

A trio of Shanghai-born entrepreneurs are aiming to give Downtown diners a taste of their childhoods with a new dumpling eatery near Fulton Mall, which they say will fill a hole in the neighborhood's burgeoning dining scene.

"This area is coming up very quickly," said Downtown resident Chi Zhang, who is teaming up with his high-school buddies Kevin Gu and Chong Wu Du to open the restaurant on Lawrence Street next month. "And there is no authentic Shanghai food anywhere near here."

The forthcoming food outlet, dubbed Yaso Tangbao—or "Uncle's soup dumplings"—will specialize in xiaolong

bao, a type of steamed dumpling filled with broth and meat that boasts a cult following among New York foodies.

The liquid-centered doughballs are a specialty of the three-some's home town of Nanxiang, and they say their offerings will be the real deal.

"Our authentic soup dumplings are made just like we made them in our village, from scratch every day," said Gu.

To keep the signature dish authentic, the owners say they've hired chef Zongxing Tu, another native of Nanxiang who has been cooking Shanghainese specialties around New York for 40 years. He is a big deal in the potsticker world, said Chi.

"He's kind of a celebrity for people who like Chinese dumplings," he said.

The casual eatery—customers will order at the counter, fast-food-style—will also



Chef Zongxing Tu is bringing his famous dumplings to Downtown when the still-under-construction Ya-sotang Bao opens on Lawrence Street.



Dad-killing teen bailed out

By Allegra Hobbs

The Brooklyn Paper

A Kensington teen charged with murdering his allegedly abusive father will walk out of his Rikers Island cell and return back to school after a judge granted the 19-year-old bail last Friday, which his lawyer says is a huge win for the teen and his family so early in the court proceedings.

"Everyone is happy," said

attorney Michael Cibella. "The mother is beside herself happy—her son is coming home."

A grand jury indicted Hassan Razzaq with murder three weeks ago, after he allegedly fatally stabbed his father Mohammad, who Cibella claims physically and sexually abused the teen and his siblings for years and had been on an hours-long ram-

page the night he died.

The judge set bail at \$1 million, which Razzaq's family members insured by signing on their salaries and assets, and the judge okayed the package on the condition that the Kingsborough College student wear an ankle monitor and stay confined to Brooklyn, except for visits to Cibella's office in Manhattan and to appointments with a forensic psychi-

atrist and physician.

Razzaq faces up to 25 years behind bars if convicted, but Cibella says this is just the latest ordeal in a decade-long nightmare for the teen and his family members, who the attorney claims suffered for years the hands of their father in their "house of horrors."

"He's been in prison his entire life, in essence," said Cibella. "They all have."

Go ahead, leave kid in the car



Rhymes with CRAZY

By Lenore Skenazy

It pains me to say it, but New Jersey is suddenly a light unto us all. Last week, its Supreme Court ruled that it isn't automatically child abuse to let your kid wait in the car while you pick up the dry cleaning.

Hallelujah!

We've been warned these past 10 years that kids are in danger any time we leave them in the car. Public service announcements say, "Never leave your child in the car—not even for a minute!" Onlookers who spot a child in a car go crazy with rage. One mom I know had just buckled her child into the car seat and went to return her shopping cart. When she got back maybe 30 seconds later, a woman was screaming at her, "She could have died!"

But this is bunk. Most of us spent part of our childhood waiting in the car while our moms ran errands, and no one called it abuse. Hardly! I had one friend who looked forward to the car waits with her sister because they'd tilt the passenger seat all the way back and play "dentist."

We refuse to concede there's a difference between waiting in the car for 10 minutes on a mild afternoon and

luck getting a job in teaching, day care, or nursing.

This mom asked the child protection agency for a hearing in which she could try to defend herself and get off the registry. When this was denied, she appealed, but New Jersey's appellate court denied her, too. The three-judge panel said there was no way she deserved a hearing because what was there to hear? She'd left her kid in the car, which automatically made her a child abuser because something bad could have happened.

That's true—but also highly unlikely. Of the 30–40 kids who die in hot cars every year, 80 percent were forgotten there for hours, or climbed in when no one was looking and couldn't get out. They were not waiting in the car while mom ran into the store to pick up the pizza.

What's more, law professor David Pimentel points out that anything could also happen when the child was being walked through the parking lot. In fact, more kids die each year in parking lots and driveways than waiting in cars.

And if you want to talk about a bigger risk to children, it isn't waiting in the car, it is riding in one. The No. 1 way children die in America is as car passengers. So if we really want to crack down on parents who put their kids in danger, we'd have to scream things like, "How dare you drive that child to her piano lesson? She could die!"

We don't do that because we are not constantly warned, "Never let a child ride in a car, not even for a minute!"

So last week, the court agreed with the mom's lawyer, Sean Marotta, that we cannot expect parents to ensure a zero-risk childhood.

Sorrells the court, by a vote of 7–0. Which is why New Jersey is now a beacon of sanity in our parent-shaming and blaming country.

Lenore Skenazy is a keynote speaker and the author and founder of the book and blog Free-Range Kids.

Back pains, growing pains, camp

Ouch!

A few days before I went to pick up my kids from camp, my back went out. I had bent over to move the umbrella over to where it might actually shade my friend and me on the deck of my house in Long Island, and when I came up, I couldn't straighten up.

"You didn't bend funny or anything, I saw you," my friend said later, when I tried to pin the pain on the incident. And I knew that she was probably right. Pain is in the mind, and it is mostly driven by stress. And my kids were about to come home.

It kills me that I was so nervous for my kids to come home from camp that I became so twisted about it that I wrench parts of my body. Even though I am quite familiar with the connection between my thoughts and my physical self doesn't mean I can always control it, but at least it allows me to work on what might be bothering me in the hopes of fixing the problem.

The truth is that I am more and more unclear about where I fit in to my kids' lives. As they morph into their grown selves,

Fearless Parenting

By Stephanie Thompson

I am desperate to give them the opportunity to find out who they are without the saddle of their mother's thoughts. I don't want them to think about what I would think, I want them to think about what they think, and the two might very well be different.

Ugh. Sometimes I wish I was one of those parents who had the great confidence to believe that what they thought should be passed along exactly, fed through a tube directly into my children's brains. But the more I learn, the more I realize there is no One Great Answer, which makes telling my children what I think—let alone what they should think—progressively challenging.

I took an awesome Jungian painting class once where the teacher, Maxson McDowell, talked a bit about Jung's philosophy of religion. Basically, he summarized, if a specific

religion worked for you as a model for life, great, but if it didn't, well, then you had a big job carving out your own path.

The idea resonated with me greatly. After all, that was why I was taking the class, right? I had grown weary of pretending that Judaism, beyond the foods and traditions, was a philosophy that benefitted me, and here I was, searching in new places for what I might really believe, delving with a paint brush way down deep in the subconscious depths that I was having a hard time reaching by myself, much as I tried.

My quest to figure things continues, and it seems increasingly urgent as my older son prepares to go to high school, as the younger one enters the seventh grade. They need my support. They need my non-judgmental love. And I am trying. But the first step

in not judging others is learning how to not judge yourself, and that, I'm finding, is an enormous process.

I can be my own worst critic. The meanest comments heaped on me about this column pale in comparison to the criticisms I heap on myself as I'm trying to write it. What do I know? Who am I to advise others?

I am slowly but surely gaining the confidence to believe that I have something valuable to share. I am driven by the great searching paths of the many teachers and writers I have come across, by the myriad ways they themselves come upon their knowledge and continue to search, and how they share that honest search with others.

As my children are back with me, and I watch them, heart aching with love for who they are and who they will become, my back begins to relax. I have to remember that there is no one right way, and that for me to judge them or myself by some single standard is unfair, not to mention unhealthy. If I stay conscious to the emotions that come up for me as I try to steer my kids, we can learn together.

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Brooklyn Paper Classifieds

Legal Notices

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS U.S. Bank National Association, as Trustee for Adjustable Rate Mortgage Trust 2004-4, Adjustable Rate Mortgage Backed Pass Through Certificates, Series 2004-4, Plaintiff, against ALICIA BYRD, ADMINISTRATOR, SPOUSE AND HEIR TO ESTATE OF EDWARD C. BYRD, JR A/K/A EDWARD BYRD, EDWARD C. BYRD, III, ADMINISTRATOR, AND HEIR TO ESTATE OF EDWARD C. BYRD, JR A/K/A EDWARD BYRD, TRINITY BYRD, HEIR TO ESTATE OF EDWARD C. BYRD, JR. A/K/A EDWARD BYRD, et al, Defendants). Pursuant to a Judgment of Foreclosure and Sale duly dated 9/17/2014 I, the undersigned Referee will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams Street, Brooklyn, NY 11201 on 09/17/2015 at 02:30PM, premises known as 604 Georgia Avenue, Brooklyn, NY 11207 All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block: 3837, Lot: 53. Approximate amount of judgment \$455,839.68 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 23776/09, Stafford M. Liss, Esq., Referee FRENKEL LAMBERT WEISS WEISMAN & GORDON, LLP Attorney for Plaintiff, 53 Gibson Street, Bay Shore, NY 11706 01-050694-F00 1146638

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/19/2015, bearing Index Number NC-000942-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Ivette (Last) De La Cruz. My present name is (First) Alga (Middle) Ivette (Last) Dela Cruz AKA Alga I De La Cruz AKA Ivette Delacruz AKA Ivette De La Cruz AKA Ivette Lopez AKA Ivette De La Cruz-Aponte. My present address is 197 McKinley Ave, Brooklyn, NY 11208. My place of birth is East Patchogue, New York. My date of birth is Brooklyn, NY. My date of birth is April 19, 1951.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/07/2015, bearing Index Number NC-000881-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Kate (Middle) Zeng (Last) Kolb. My present name is (First) Kwan (Middle) Mui (Last) Zeng. My present address is 125 Bay Ridge Ave, Brooklyn, NY 11220. My place of birth is China. My date of birth is October 14, 1983.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/24/2015, bearing Index Number NC-000965-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Marissa (Middle) Kim (Last) Fox. My present name is (First) Marissa (Middle) Kim (Last) Kurter. My present name is (First) Erin (Middle) Summer (Last) Autox AKA Marissa K. Autox AKA Marissa Kim Garracone. My present address is 949 Willoughby Avenue, Brooklyn, NY 11205. My place of birth is Lexington, KY. My date of birth is April 28, 1985.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/21/2015, bearing Index Number NC-000950-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Yosefa (Middle) Avraham (Last) Jalal. My present name is (First) Sarah (Middle) Toby T. Jalal. My present address is 640 Empire Blvd, Brooklyn, NY 11213. My place of birth is Syosset. My date of birth is March 05, 1990.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/21/2015, bearing Index Number NC-000957-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Summer (Middle) Charles (Last) Kurter. My present name is (First) Erin (Middle) Summer (Last) Kurter AKA Erin Summer Charles AKA Summer Charles My present address is 246 Withers Street, Brooklyn, NY 11211. My place of birth is Lexington, KY. My date of birth is April 28, 1985.

STATE OF NEW YORK SUPREME COURT COUNTY OF KINGS SUMMONS AND NOTICE Index No.: 506591/2013 Filed: October 28, 2013 GREENPOINT MORTGAGE FUNDING, INC., Plaintiff, vs. Any and all heirs to the estate of ARIE SHAMIR, next of kin, devisees, legatees, distributees, grantees, assignees, creditors, lienors, trustees, executors, administrators or successors in interest, as well as the respective heirs at law, next of kin, devisees, legatees, distributees, grantees, assignees, lienors, trustees, executors, administrators or successors in interest of the aforesaid classes of persons, if they or any of them be dead, all of whom and whose names and places of residence are unknown to the plaintiff; Defendants.

TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the Complaint in the above entitled action and to serve a copy of your Answer on Plaintiff's attorney within twenty (20) days after the service of this Summons, exclusive of the day of service, or within thirty (30) days after completion of service where service is made in any other manner than by personal delivery within the State. The United States of America, if designated as a Defendant in this action, may answer or appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. NOTICE OF NATURE OF ACTION AND RELIEF

SOUGHT. THE OBJECT of the above captioned action is for the foreclosure of Mortgage bearing the date of August 30, 2006, executed by Arie Shamir (deceased) to Mortgage Electronic Registration Systems, Inc., acting solely as a nominee for GreenPoint Mortgage Funding, Inc., to secure the sum of \$492,000.00, and interest, and recorded in the Office of the Clerk of Kings County on September 14, 2006 in CRFN: 2006000520366 . That Mortgage Electronic Registration Systems, Inc., acting solely as a nominee for GreenPoint Mortgage Funding, Inc., duly assigned said Note and Mortgage to GreenPoint Mortgage Funding, Inc., by Assignment dated March 23, 2007 and recorded on April 30, 2007 in the Office of the Clerk of Kings County in CRFN: 2007000224405. The relief sought in the within action is a final judgment directing the sale of the Mortgaged Premises described above to satisfy the debt secured by the Mortgage described above. Plaintiff designates Kings County as the place of trial. The basis of the suit is the County in which the Mortgaged Premises is situated. Block: 4565 Lot: 49. **NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME** If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the Mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your Mortgage company will not stop this foreclosure action. **YOU MUST RESPOND** BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. WE ARE ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. SCHEDULE A LEGAL DESCRIPTION. ALL THAT CERTAIN PLOT, PIECE OR PARCEL OF LAND, with the buildings and improvement thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows: BEGINNING at a point situate on the Northerly side of Flatlands Avenue, distant one hundred (140) feet Easterly from the corner formed by the intersection of the Northerly side of Flatlands Avenue with the Easterly side of Fountain Avenue; RUNNING THENCE Northerly parallel with Flatlands Avenue, one hundred (100) feet; THENCE Easterly parallel with Flatlands Avenue, 29.50 feet; THENCE Southerly and parallel with Fountain Avenue, one hundred (100) feet to the Northerly side of Flatlands Avenue; THENCE Westerly along the Northerly side of Flatlands Avenue, 29.50 feet to the point or place of BEGINNING.

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